

R

CATALOGUE
OF
OLD ENGLISH GLASS,

INCLUDING

MILLEFIORI PAPER WEIGHTS,

The Property of T. C. Milligan Grundy, Esq.

ALSO A PAIR OF BRISTOL OPAQUE CUPS, DECORATED IN THE
CHINESE TASTE; A JACOBITE WINE GLASS, INSCRIBED "FIAT";
SWEETMEATS, DISHES, DECANTERS, WINE GLASSES, ETC.;

PORCELAIN AND POTTERY,

COMPRISING

The Property of Mrs. Constable,

AND INCLUDING

FINE BOW AND CHELSEA FIGURES; CHINESE PARROTS AND
HO-HO BIRDS IN ENAMEL COLOURS; BOWLS AND VASES IN
"FAMILLE VERTE"; A BLUE AND WHITE DINNER SERVICE;
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY, WILKINSON & HODGE,

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On WEDNESDAY, the 18th of JUNE, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

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CATALOGUE
OF
OLD ENGLISH GLASS;
ALSO
PORCELAIN. POTTERY. &c.

Wednesday, June 18th, 1924.

The Property of T. E. Milligan Grundy, Esq.

LOT

1	A MILLEFIORI PAPER WEIGHT, <i>dated</i> 1848	5
2	Three others	3
3	Two others	1
4	Two others	2 10
5	Two others (<i>one faulty</i>)	2 1
6	Two others	2 1 10
7	Two others	2 2
9	Two others	2 2 10
10	Two others	2 3 5
11	Three others	3 . 8
12	Three others	3 2
13	Three others	3 3 5
14	Four others	2 3 10
15	Three others	3 2 10
16	Four others	4 15
17	Two Door-stops	2 1 15

Other Properties.

- 15 18 Three glass Paper Weights, various, one inscribed Mme. Faubert 3
- 15 19 Three others, one ruby with Napoleon's head in white 3
- 10 20 Three others, one in green glass 3
- 15 21 Three others, one with a king's head in white 3
- 15 22 Three others, one with faceted sides, and a king's head in white 3
- 12 23 Three others, all with air bulbs 3
- 11 24 A Bristol Millefiori Paper Weight, some of the canes showing small animals, dated 1848, $2\frac{1}{4}$ in. diam. 3
- 1 5 25 A Bristol Millefiori Paper Weight, $3\frac{1}{4}$ in. diam. 3
- 3 26 A Bristol Paper Weight, with an upright bouquet surrounded by a blue and white twist 3
- 2 27 A Bristol Paper Weight, millefiori and schmelz mixed, $2\frac{1}{2}$ in. diam.; and another, with schmelz five-pointed star and six bubbles, $2\frac{1}{2}$ in. diam. 2
- 10 28 Two Bristol Paper Weights, with circles of seven flowers each, $2\frac{1}{2}$ in. diam. 2
- 2 5 29 Three others, one with cluster and circle, concave base, $2\frac{1}{2}$ in.; one with circle of seven flowers, $1\frac{7}{8}$ in.; and one with various coloured latticimi, $1\frac{5}{8}$ in. 3
- 1 15 30 A pair of Bohemian glass Lustres, green and white, ten pointed tops, with alternate panels of children's heads and flowers, 13 in. high, with 20 octagonal and 19 triangular spiked Drops 41
- 1 31 A pair of Wine Glasses, with bell-shaped bowls, on combined white opaque and air-twist stems, $6\frac{3}{4}$ in. 2
- 1 5 32 A Wine Glass, with drawn bowl, on an air-twist stem; and another, $6\frac{1}{2}$ in. 2
- 8 33 Another, with bell-shaped bowl, on an air-twist stem and folded foot, 6 in. 3
- 5 10 34 A Waterford boat-shaped Bowl, with flute cutting, on a square base, 10 in. by $5\frac{1}{4}$ in. 2

35	A Cream Jug, with trailed lines and moulded base; and a bucket-shaped Rummer (<i>both faulty</i>)	2	1
36	A set of Candlesticks and Sconces, on square bases	8	4 5
37	A set of four circular Salts and Stands, diamond cutting	8	3 15
38	A pair of cut-glass circular Salts, and 2 cut Finger Bowls	4	1
39	A set of four deceptive Gin Glasses	4	1
40	Two Irish Goblets, on square bases	2	4 15
41	A small Decanter and Stopper; and an oval-shaped Bowl	3	3
42	A pair of Salts, on oblong bases; another pair, on diamond-shaped bases (<i>chipped</i>); and a pair, on square bases	6	3
43	A Sweetmeat Glass, single ogee bowl with vertical rim, baluster stem, on folded foot, 6 in. high		15
44	A SWEETMEAT GLASS, with double ogee moulded bowl, on a moulded shouldered stem, domed foot, 6 $\frac{3}{4}$ in.		8 5
45	A glass Sweetmeat Stand, on a baluster stem, domed and folded foot		1
46	An Irish Liqueur Decanter and Stopper, with heavy diamond cutting	2	2 15
47	A set of six Wine Glasses, on baluster stems	6	1 2
48	A set of seven Jelly Glasses	7	1 1
49	A square cut Decanter and Stopper; and eleven small cut Liqueur Glasses	13	1 10
50	A large bell-shaped Decanter, diamond and step cutting, with silver-mounted cork	2	13
51	A pair of Pint Decanters and Stoppers, ribbed and moulded	4	1 2
52	A pair of Decanters and Stoppers, flat cutting	4	3
53	A pair of Decanters and Stoppers, diamond and flute cutting	4	5
54	A Wine Glass, with straight-sided bowl, on a white opaque twist stem, 6 $\frac{1}{4}$ in.; and another, engraved with flowers, 6 in.	2	1 5
55	Another, with ogee bowl engraved with flowers, on a folded foot, 5 $\frac{1}{2}$ in.; and another, engraved with basket of flowers and bird, 5 in.	2	2 5
55A	A set of four Wine Glasses, with drawn bowls, engraved in roses and butterflies, red and opaque twist stems, 4 $\frac{1}{2}$ in. high	4	15

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- 55B A pair of Wine Glasses, with bell-shaped bowls, on white opaque twist stems, $6\frac{3}{4}$ in. 2
- 55C A Wine Glass, with bell-shaped bowl, on a white opaque twist stem, $6\frac{3}{4}$ in.; another, $6\frac{1}{4}$ in.; and a Hunting Cup 3
- 55D A JACOBITE WINE GLASS, drawn with air-twisted stem, the bowl engraved with inscription "Fiat," the rose with buds and a leaf, 6 in. high
- 56 A PAIR OF BRISTOL OPAQUE CUPS, decorated in cross-banded blue with panels in the Chinese taste, *ascribed to Michael Edkins; from the Sir Henry Davy collection* 2
- 57 A BRISTOL WHITE OPAQUE VASE, decorated with bird and flowers and gilt, $6\frac{1}{2}$ in.
- 58 Another, smaller, and Lid, $6\frac{1}{2}$ in.; and another Vase, *faulty* 3
- 59 A cut-glass Bowl, with fan-shaped corners, $3\frac{1}{2}$ in. high, $10\frac{1}{2}$ in. diam.; and an oval Dish, on square foot, $5\frac{3}{4}$ in. high, both *chipped* 2
- 60 A cut-glass Bowl, hemispherical, vertical and diamond faceting, on a square foot, $9\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. diam.
- 61 A cut-glass Vase and Cover, broad vertical faceting, on square foot, pointed cover, 12 in. high 2
- 62 A pair of violet glass Vases, thistle-shaped, on circular feet, with brass rims and feet, $9\frac{1}{2}$ in. high 2
- 63 Twelve cut-glass Goblets, with large hobnail pattern, faceted stems, square feet, $5\frac{1}{4}$ in. high 12
- 64 A cut-glass Vase, bulbous body, long trumpet-shaped neck, fan-shaped rims, 8 in. high; and three cut-glass Cruets, with two stoppers, $4\frac{1}{4}$ in. high 6
- 65 A Dutch glass Bottle, engraved with a coat of arms, faceted stopper, 9 in. high; and another, with floral design, metal screw stopper, $7\frac{1}{2}$ in. high
- 66 A large Wine Bottle, dark green glass, globular, $11\frac{1}{2}$ in. high
- 67 A Dutch Wine Glass, faceted straight-sided bowl and faceted knopped stem, $6\frac{1}{2}$ in.; and another, engraved with gallants outside a castle and T. WEL. VAREN. VAN. ONSSE. BEMINDE. VERINDE., $6\frac{3}{4}$ in., both with folded feet 2
- 68 A plain Jug and Tumbler, etched with "Thomas Scott, 1862." jug $6\frac{1}{2}$ in., tumbler $4\frac{1}{4}$ in. high 2

- 69 A Goblet, engraved with bust portrait in a wreath of thistles and "Robbie Burns," 5 in. high; and a blown Goblet, with hollow foot, $4\frac{3}{4}$ in. high 2
- 70 A pair of heavy Goblets, on short pillar stems, 6 in. high; and another, $4\frac{3}{4}$ in. high 3
- 71 A tall Millefiori Paper Weight, the flowers in clusters with air bubbles, $5\frac{1}{4}$ in. high 2
- 72 A pair of Custard Cups; and three others, various 5
- 73 Five Wine Glasses, various, one with drawn stem and folded foot 5
- 74 A pair of glass Candlesticks, with air-twisted stems, $9\frac{1}{2}$ in. high 2
- 75 Two blown glass Candlesticks, with hollow bases, $9\frac{1}{4}$ in. and 11 in. high 2
- 76 Two Lace-makers' Lamps, both with folded feet, $8\frac{1}{4}$ in. and 9 in. high 2
- 77 Two Lace-makers' Lamps, both with upturned rims to the bases, $10\frac{1}{2}$ in. high 2
- 79 A set of six Spirit Bottles and Stoppers, square, with fire gilt ornament on the shoulders, in mahogany cabinet, $9\frac{1}{2}$ in. high by 11 in. by $7\frac{1}{2}$ in. 13
- 80 An Empire Lustre, with two candle brackets, each having eight faceted and pointed drops, in the centre a curled glass feather, and at the back four more drops, the stem formed as an ormolu eagle, on a triangular base with three claw feet, $13\frac{1}{2}$ in. high 6
- 81 A pair of octagonal glass Dishes, flat rims, engraved with foliated scrolls, the sides oval faceted and with cut mouldings, in the centres inlaid circular ornaments in gilt on a red ground, $1\frac{3}{4}$ in. high by $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in. 2
- 82 Three Cordial-water Glasses, straight-sided, drawn stems, two with folded feet, and one with white threaded stem, $5\frac{1}{4}$ in. to $6\frac{1}{8}$ in. 3
- 83 A straight-sided Glass, with collar and drawn stem, on folded foot, $6\frac{1}{2}$ in.; another, with collar and lower knop, on folded foot, $6\frac{1}{8}$ in.; and another, with collar and central knop, on folded foot, $5\frac{3}{4}$ in. 3

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- 84 A straight-sided Glass, with drawn stem, knopped and with two beads, on folded foot, $6\frac{3}{8}$ in. ; another, with triple-knopped stem, on folded foot, $5\frac{1}{2}$ in. ; and another, with central knop, on folded foot, $5\frac{3}{4}$ in. 3
- 85 A tall Glass, bell-shaped bowl vertically ribbed, drawn stem, on folded foot, $7\frac{1}{8}$ in. ; another, bell-shaped bowl, drawn stem with bead, $7\frac{1}{8}$ in. ; and another, with engraved bowl, a floral band and pseudo armorial device, $6\frac{5}{8}$ in. 3
- 86 A Sweetmeat Glass, double ogee shape, on baluster stem and domed foot, $4\frac{1}{2}$ in. high
- 87 A straight-sided plain drawn Glass, $5\frac{3}{4}$ in. ; and a bell-shaped Glass, with collar and knop at the end of the stem, $6\frac{3}{4}$ in. 2
- 88 Two Glasses, with fire-gilt bowls, one with white threaded stem, 6 in., and one with faceted stem, $5\frac{1}{4}$ in. ; and one with engraved bowl and faceted stem, $5\frac{1}{8}$ in. 3
- 89 An Ale Glass, engraved with hops, barley and bird, $6\frac{3}{4}$ in. ; another, with fluted bowl, $7\frac{1}{4}$ in., both with folded feet ; and a cylindrical Stirrup-cup Glass, $5\frac{1}{2}$ in. 3
- 90 A Rummer, cylindrical, engraved with Masonic emblems, short stem, $5\frac{3}{4}$ in.
- 91 A Wine Glass, vertically faceted, with cut foot and gilt rim, $5\frac{3}{4}$ in.
- 92 A pair of Masonic Rummers, the whole of the bowls engraved with emblems, on short stems, $4\frac{3}{4}$ in. 2
- 93 A set of four cut-glass Goblets, hob-nail sides and star bases, faceted short stems, $5\frac{5}{8}$ in. 4
- 94 A Wine Jug, engraved with vine-leaves and grapes, star-cut base, $10\frac{3}{4}$ in. ; and a Wine Glass, engraved, 5 in. 2
- 95 Five cut-glass Finger Bowls, with vertically faceted sides, two lipped, $3\frac{1}{2}$ in. ; and two Ice Dishes, with borders of red lozenges, $8\frac{3}{4}$ in. diam. 7

PORCELAIN AND POTTERY. The Property of a Gentleman.

96	An old Worcester part Service, <i>Dr. Wall period</i> , of Teapot and Cover, Basin and five Coffee Cups, decorated in red and blue, with spiral panels of powder blue	8	3 15
97	Two early shell-shaped Dishes, and another, oblong, $8\frac{1}{4}$ in., decorated with figures of cows and floral festoons, with a scale border in coral red	3	2 10
98	A fine early Bow Figure of a Harlequin, 6 in., <i>anchor and dagger mark</i> ; and a Cup, with "partridge" pattern	2	2 10
99	A PAIR OF FINE BOW PORCELAIN FIGURES of a reading Abbess and Nun, coloured, $7\frac{1}{2}$ in., <i>the former with anchor and dagger mark</i>	2	9
100	A Chelsea porcelain Figure of an Abbess, slightly varying in design from the first of last lot, 6 in.		1 15
101	Another of a Nun, in white, $5\frac{7}{8}$ in.		5 15
102	A PAIR OF BOW PORCELAIN FIGURES of Children, holding up the lids of baskets, $7\frac{3}{8}$ in.	2	32
103	A Figure of an Oriental Woman, with hooded head-dress and long coat, 7 in.; and another of a Child, 5 in.	2	3 15
104	A Figure of a winged Victory, seated, with shield, sword and helmet, pointing to an obelisk, <i>probably Longton Hall</i> , $6\frac{3}{4}$ in.		3 10
105	Another, of the same fabric, of a seated Figure of Music, 6 in.		6
106	A Battersea enamel Inkpot, Pounce Box and Salt Cellar, the two former decorated with sprays and the last with landscapes	3	3
107	A pair of Chinese porcelain Plates, $8\frac{5}{8}$ in., decorated in "famille verte"; and another, with "famille verte" panels on under-glaze blue		2 5
108	A Chinese "famille verte" Caddy, square, $4\frac{1}{2}$ in., decorated with utensils, with wooden cap	2	2 10
109	A pair of Chinese small Vases, with fine turquoise glaze and ormolu mounts, $5\frac{1}{4}$ in.	2	1 5
110	A Chinese small Bottle, $5\frac{1}{2}$ in.; and another, 5 in., both with turquoise glaze	2	2

Other Properties.

ENGLISH AND CONTINENTAL.

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62
510
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- 111 An Early English porcelain Mug, painted with a gold framed medallion of a classical head, on the reverse a bouquet of flowers; and four Worcester Cups and Saucers, marked *Flight, Barr Flight & Barr, Flight Barr & Barr* 9
- 112 A Chelsea porcelain Figure of a Lady, standing and holding up her apron with her right hand, in colours
- 113 A Bristol porcelain Figure of an Oriental in turban and long coat lined with ermine, standing, in colours
- 114 A Meissen porcelain octagonal Cup, and small Plate to match, decorated in the Hizen style 2
- 115 A polychrome Delft Garniture of three octagonal Vases and Covers, 14 in., and two Beakers, 9½ in., fluted and painted in green, blue and red with flowering trees and birds 8
- 116 Eighty-six old Dutch Tiles, decorated in blue with landscapes and seascapes within circular panels 86
- 117 Thirty old Dutch Tiles, decorated in blue with figures, within octagonal panels 30

CHINESE.

- 35
1010
5
215
- 118 A fine pair of "famille rose" quadrangular tapering Vases, 12 in., decorated with panels of flowers and utensils, on a conventional floral background with yellow and cobalt ground, *Kien-lung period* 2
- 119 A pair of Chinese Figures of Cocks, in white, with red wattles and combs, on brown bases, 8¾ in., *Kien-lung period*, with wood stands 4
- 120 A fine "famille verte" Ewer and Cover, 14 in., decorated with bold groups of flowering plants 2
- 121 A PAIR OF CHINESE FIGURES OF PARROTS, in brilliant cucumber green glaze, on rocks, in brown, 9¾ in. 2

- 122 A FINE PAIR OF CHINESE HO-HO BIRDS, standing on a rock, with one foot raised and grasping the Che fungus, in brilliant "famille rose" enamels, $24\frac{1}{2}$ in. 2
- 123 A pair of old Chinese blue glass Bowls, plain, $6\frac{3}{8}$ in. 2
- 124 A square Chinese porcelain Bottle, $10\frac{1}{4}$ in., decorated with panels of "famille verte" flowers, with wood stand 2
- 125 A soft paste Chinese porcelain Vase, oviform, 8 in., pencilled in blue with legendary figures, with wood stand 2
- 126 A Chinese celadon shallow Bowl, crackled, on three feet, $10\frac{3}{4}$ in. 10
- 127 A Chinese porcelain "famille rose" Bowl, decorated with European hunting scenes, $11\frac{1}{4}$ in.; and another, $5\frac{1}{2}$ in., with mandarin figures 2
- 128 Two Chinese porcelain deep Plates, 8 in. and $8\frac{1}{4}$ in., nearly matching, decorated in blue with conventional flowers, *K'ang-hsi period* 2
- 129 A fine deep Plate, $10\frac{1}{2}$ in., decorated in blue, the centre with a bird, magnolia and a peony, and the rim with conventional lotus, *K'ang-hsi, with early mark* 2
- 130 A Chinese porcelain oviform Jar and Cover, $7\frac{1}{2}$ in., decorated in blue with reserve panels of utensils, on a ground of "prunus on cracked ice," *K'ang-hsi period*, with wood stand 3
- 131 Another Jar, of very similar pattern, 7 in., *K'ang-hsi period*, with wood cover and stand 3
- 132 A CHINESE PORCELAIN VASE AND COVER, pear shaped, $16\frac{1}{2}$ in., finely decorated in blue, with four panels of kylins, *K'ang-hsi period*, with wood stand 3
- 133 A "blanc de Chine" Kylin, on square pedestal, $7\frac{1}{2}$ in. 10
- 134 A harlequin Service of Nankin blue and white porcelain, all with various "willow patterns," of:
- 2 Soup Tureens and Covers,
 - 31 Dishes, 10 in. to 18 in.,
 - 5 Fish Strainers,
 - Sauce Tureen and Cover,
 - 4 Vegetable Dishes and Covers,
 - 2 Hot-water Plates,
 - 6 circular Fruit Dishes,
 - 54 large Plates, and
 - 22 small Plates, some faulty

- 135 Various Nankin blue and white Pieces, decorated with flowers, figures or animals, comprising:
 49 various Plates,
 10 Soup Plates,
 3 Hot-water Plates,
 Soup Tureen and Cover,
 2 Vegetable Dishes and Covers,
 29 various Dishes, and
 17 other Pieces, *some faulty* 114
- 136 Six Plates, a Bowl, a Caddy, a Milk Jug, twenty-one Coffee Cups, seventeen Saucers, and a Teapot, various patterns, Nankin and European, *some faulty* 48
- 137 A Chinese Beaker, blue and white, the central band in floral design, with landscapes above and below, $17\frac{3}{4}$ in. high, *K'ang-hsi*, on wood stand 2
- 138 A Chinese Vase, ovate body on foot, broad neck, with two sham handles, blue and white, with panels of flowers surrounded by foliated scrolls, 10 in. high
- 139 A mustard yellow Base, crackled glaze, 6 in.; and two canary yellow Vases, 4 in. and $4\frac{3}{4}$ in. 3
- 140 A Libation Vase, square, white with red Chih-ling crawling up the sides, $4\frac{1}{2}$ in.; and a Vase, eight lobed, with sprinkled pink glaze, 5 in. high; *Ch'ien Lung* 2
- 141 A Vase, globular body, short neck with broad flat rim, white, with a kylin, Shi-Tzu, and a buffalo painted at intervals on the sides in brown, $7\frac{3}{4}$ in. high
- 142 A pair of blanc de Chine Elephants, caparisoned, with vases on their backs, into which are fitted hexagonal pierced lanterns, 12 in. high 6
- 143 A Japanese pottery gourd-shaped Vase, 7 in.; and a Brush Pot, $3\frac{3}{4}$ in.; both cream glazed with brown painted ornament 2
- 144 A Chinese porcelain Plate, $13\frac{1}{2}$ in., decorated with a stag harnessed to a cart, in a garden scene, in green and rouge-de-fer; a pair of Leeds pottery Plates; and a pair of Soup Plates, with crinkled edges, painted with Chinese figures in blue 5

The Property of Mrs. Constable,

18, The Grange, Wimbeldon.

145	An Old English earthenware Dessert Service, of Centre Piece, five Dishes, and ten Plates, moulded with vine leaves in green and lake	16	3 5
146	An English Delft Puzzle Jug, decorated in blue, and inscribed "Within this can there is good Liquor," etc., in four lines, $8\frac{1}{8}$ in.		7 10
147	A Chelsea porcelain Dish, the edge moulded with six leaves, the centre painted with sprays, $8\frac{1}{2}$ in.		2
148	A pair of old Worcester porcelain Baskets, circular, with pierced sides, $7\frac{3}{4}$ in.; and another, $5\frac{1}{4}$ in.; the bottoms painted with a bouquet, one faulty	3	3 5
149	A set of three old Worcester porcelain leaf Dishes, $10\frac{1}{4}$ in., painted with bouquets and sprays in colours	3	4 15
150	Three others, $13\frac{3}{4}$ in., of very early fabric	3	2 5
151	A Worcester porcelain Cup and Saucer, <i>Dr. Wall period</i> , decorated with panels of an exotic bird on a powder blue ground, <i>the cup with crescent and the saucer with W mark</i>	2	6
152	A pair of Bristol porcelain Figures, in white, of a male and female Gardener, with bocages behind, 11 in.	2	3 5
153	A pair of Figures, in colours, of a Man with bagpipes, and a Lady, with her apron full of flowers, $10\frac{1}{2}$ in.	2	18
154	A fine Chelsea porcelain Figure of a Pierrot, in colours, <i>red anchor mark</i> , $5\frac{3}{4}$ in.		30
155	Another, of a Lad with dog, $5\frac{1}{4}$ in.		1 15
156	A PAIR OF FINE CHELSEA PORCELAIN FIGURES, of a male and female Pedlar, brilliantly coloured and gilded, $7\frac{1}{2}$ in.	2	42
157	A "grès de Flandres" Jug, 10 in., with medallion of GR crowned		8
158	An old Dresden Figure of a Lady, with hooded head-dress and yellow coat, $5\frac{1}{2}$ in.; and another of a Man seated, holding grapes, 5 in.	2	23

- 159 A pair of Chinese blue and white Vases and Covers, $8\frac{3}{4}$ in.;
and a Coffee Jug and Cover 6
- 160 A Chinese Vase and Cover, oviform on foot, $14\frac{1}{4}$ in., decorated
with panels of flowers, *lozenge and fillet mark*; and a
Bottle, decorated with utensils, *K'ang-hsi* 3
- 161 Two Chinese porcelain Mugs, decorated with figures; a covered
Jug, with fish; and a Boccaro ware Teapot and Cover 6
- 162 Two Chinese Bowls, 10 in. and 8 in., decorated with mandarin
figures, on under-glaze blue grounds 2
- 163 A PAIR OF CHINESE "FAMILLE VERTE" BOWLS, 12 in., decorated
with panels of flowering plants, and the rims with panels of
utensils on a ground of diaper, *one riveted* 2

END OF SALE.

